



Grosse Pointe Camera Club

www.grossepointecameraclub.org & <http://gpcc.photoclubservices.com/>
2013-2014



A Nonprofit Michigan Corporation Founded 1937

Meeting in
Brownell Middle School
Room C-11
260 Chalfonte
Grosse Pointe Farms

*Affiliated with
Greater Detroit Camera Club Council*

Club Officers

President: Mike Florian
Treasurer: John Forest
Publicity: Pat Tapper

Directors

Nature & CC: Judy Reardon
Color General & Monochrome: Karen Duffy
Prints: Pat Tapper
Newsletter: ?
Board Members: João Silva

Club Objectives

- Provide educational opportunities for members of the community to develop photographic interests and skills.
- Stimulate community interest in photography by sponsoring and teaching adult education classes in photography through the Grosse Pointe School System.
- Afford members educational and productive associations with people who have common interests in photography. This is accomplished through competitions and participation in assignments, mini-programs, field trips and organized shoots.

Meetings

Visitors and potential members are always welcome. You are urged to attend as often as you like. However, in order to take part in photographic competitions, you must be a member. The best images of our club go on to compete against other clubs from Southeast Michigan and Windsor.

The club meets at Brownell Middle School, 260 Chalfonte, Music Room C-11. The Club meets two Tuesdays each month, September through May. The

meetings are open to the public, as are most Club activities, and visitors are welcome. The Club calendar is distributed at our meetings and published on our web site. Call the number at the end of this guide to confirm a meeting date.

Competition is Held Two Tuesdays Each Month

Each competition is limited to Nature, Color General, Monochrome or Color Creative images. Members may enter up to four images. Entries are judged and scored; helpful comments are offered as time permits. Audience members may ask questions and make comments. There are special Color General and Nature assignments. Members may submit only one image for each special assignment. If a member has no Assignment entry, then only three images can be entered. Special meetings are scheduled for print competition. Prints may be commercial, color, monochrome and digital. Prints may be of any subject.

Board of Directors Meet Once a Month

The GPCC board meets once a month, if necessary, to plan events and address business needs of the GPCC.

Social & Educational Programs Once a Month

In addition to special programs, members and visitors are encouraged to participate in field trips and shooting sessions arranged by the Program Chairperson.

Mini-Programs

Short, informative and entertaining presentations on any Tuesday competition nights offer “how-to” and “where-to” ideas, for use of filters, lenses, flash, Photoshop and other digital techniques, etc.

Other Activities

Features of interest, such as travelogues or hosting competition meetings of the Greater Detroit Camera Club Council. We provide judges and facilities for competitions among other clubs in the metropolitan area.

Competitions

Members compete against standards – not against each other. Scores are awarded by three judges. Entries are scored on subject interest, composition and photographic technique. Judges do not vote on their own entries: the score of the other two are increased by 50% to compensate for the missing score. Each judge scores on a scale from 1 to 9. Total score for an entry is the sum of points from three judges (27 maximum).

During competition each entry's total may receive an honor depending on the entrant's class. New members start in Beginner class. Members from other clubs carry their class status if they transfer to our club. Minimum score for an honor in each class is as follows:

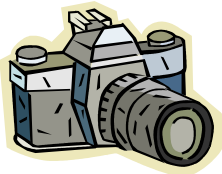
Beginner	14
Advanced	15
Salon	16
Star	17
Galaxy	19



Classes and Awards

Point totals and class status are kept separately for Monochrome (MP) and Color Prints (CP) and in Nature (NA) and Color General (CG) images. Points required to advance in each level are different from MG & CC:

Level	NA/CG/CP/MP	MG/CC
Beginner	0-24	0-9
Advanced	25-49	10-19
Salon	50-99	20-39
Star	100-399	40-99
Galaxy	400+	100+



Members reaching 400 honors go into Galaxy Class and thenceforth receive no ribbons for high scores unless they equal or exceed high score in the competition. Honor points continue to accumulate. Class status as of December 31 is the status for year-end club competition.

Competition Division Definitions

Prints

Subject matter is not restricted for entries in Monochrome or Color prints. Prints may be traditional or inkjet.

Color General (35mm Slide or Digital)

Entries may be digital or film. Slide entries will be digitized for projection. Shall not contain a wild animal, bird, or insect that fills more than one-third ($\frac{1}{3}$) of the frame. *Those images that are not acceptable in the Nature Division are acceptable as Color General. See page 3 for complete GDCCC rules.*

Nature Images (35mm Slide or Digital)

Entries may be digital or film. Slide entries will be digitized for projection. Nature is defined as: Nature in all its forms, including the many facets of Botany, Geology, and Zoology. Human elements, if present, should be unobtrusive and enhance the nature. Those depicting cultivated plants, domestic animals or pets, still life studies, mounted specimens, museum pieces or groupings, or similar subjects are **NOT** eligible.

Monochrome and Color Creative rules are on page 3. The above definitions will be modified as necessary to match GDCCC guidelines.

Competition Rules

Prints

A print shall be an image printed by photographic techniques and mounted on 16"x20" mount. Any size prints are eligible for entering. Prints are entered in two distinct classes. (1) *Color* or (2) *Monochrome* prints made by the exhibitor using traditional methods, inkjet or printed by a *Commercial* lab. The original exposure must be made by the exhibitor for all print classes. Entries are submitted by the Club's Photo Club Services web site.

All entries must contain on the back in the upper left hand corner a club sticker and on the upper right hand corner a GDCCC sticker.

- Maker's name
- Title of print
- Division Name



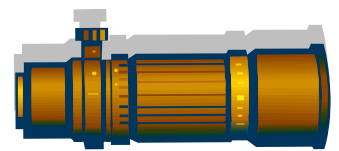
Digital Images

Digital images are to be prepared according to the guidelines located on the clubs web site. The images shall be uploaded to the club's Photo Club Services web site by the scheduled deadline.

Dues

Payable to the treasurer in September, dues are determined by the Board of Directors. New members joining after February 1 pay half the annual amount. Voluntary contributions by Life Members support activities of the Greater Detroit Camera Club Council.

Single	\$20
Family	\$30
Student	\$10



2014 Club Banquet: Tuesday, ????

The annual club banquet is held to provide recognition to the efforts of all club members. Certificates are given to the year's best nature and pictorial images for each of the five different classes. In addition, one nature and pictorial image is recognized as the year's best. The makers of the year's best are presented with a certificate and a traveling trophy with the winners name added to the previous winner's names.

Call 313-822-7080 for more information

Digital Projection Division Rules (from GDCCC)

Color General (CG)

- Any color digital image except those images in which a wild animal, bird or insect fills more than one-third (1/3) of the frame and there are no factors that prevent that image from being accepted in the Nature Digital Projection Division. Those color digital images that are NOT acceptable in the Nature Digital Projection Division may be acceptable as Color General Digital Projection images. Some forms of manipulation (see below), manual or digital, that alters the truth of the photographic statement are not allowed.
- The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original story.
- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, “HDR” (High Dynamic Range), are examples of acceptable modifications.
- Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, **removing major** elements from your image other than by cropping, are **not** acceptable and will lead to disqualification of your image.

Monochrome General (MG)

- Images that are black and white with shades of gray and up to 1 additional color are acceptable.
- Images that are “toned” (1 color) with up to 1 additional color are acceptable.

Nature (NA)

- Any color digital image that contains "Nature", where "Nature" is defined as, Nature in all its forms, including the many facets of Botany, Geology, and Zoology. Human elements, if present, should be unobtrusive and enhance the nature story. Those depicting cultivated plants, domestic animals or pets, still-life studies, mounted specimens, museum pieces or groupings, or similar subjects are NOT eligible. The presence of scientific bands on wild animals is acceptable. Zoo shots and Game Farm shots are eligible provided the artificial habitat is not apparent in the image. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as are some forms of manipulation manual or digital (see below) that alters the truth of the photographic statement.
- The photographer may perform enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that **does not change the truth** of the original nature story.
- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color balance, color correction, white balance, saturation, and sharpening, “HDR” (High Dynamic Range), are examples of acceptable modifications.
- Adding elements to your images, combining separate images or rearranging and/or cloning elements in your image, **removing major elements** from your image other than by cropping, are **not** acceptable and will lead to disqualification of your image

Color Creative (CC)

- (Anything Goes). Any color/nature digital image that contains "Any Subject", that is not eligible in another category. This includes images where all or part of the image is manipulated, created, edited, fixed, duplicated, or imported from another image (see below). All the components of the image must be original work created by the photographer and all manipulation must be performed by the photographer.
- Cropping and horizontal flipping (equivalent to reversing a slide), straightening, keystone, noise removal, dodging and burning, exposure adjustment, color removal, adding one color, white balance, saturation, and sharpening, “HDR” (High Dynamic Range), are examples of acceptable modifications. Images are not limited to only these modifications.
- Adding elements to your images combining separate images or rearranging and/or cloning elements in your image, removing major elements from your image, are examples of acceptable modifications.